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Cambridge City Council

LICENSING SUB-COMMITTEE

To: Councillors Hart, Meftah and Rosenstiel

Date: Monday, 12 November 2012

Time: 10.00 am

Venue: Committee Room 1 & 2 - Guildhall

Contact: Toni Birkin

Direct Dial: 01223 457086

AGENDA

- 1 APPOINTMENT OF A CHAIR**
- 2 DECLARATIONS OF INTEREST**
- 3 MEETING PROCEDURE**
- 4 APPLICATION FOR A VARIATION TO A PREMISES LICENCE FOR THE
MED, PERNE ROAD, CAMBRIDGE, CB1 3RX (*Pages 1 - 44*)**

Information for the Public

Location The meeting is in the Guildhall on the Market Square (CB2 3QJ).

Between 9 a.m. and 5 p.m. the building is accessible via Peas Hill, Guildhall Street and the Market Square entrances.

After 5 p.m. access is via the Peas Hill entrance.

All the meeting rooms (Committee Room 1, Committee 2 and the Council Chamber) are on the first floor, and are accessible via lifts or stairs.

Public Participation Some meetings may have parts, which will be closed to the public, but the reasons for excluding the press and public will be given.

To speak at a Licensing hearing, you must have made a representation during the consultation period on the relevant application and registered your intention to speak with Democratic Services prior to the hearing.

The Licensing department can be contacted on 01223 457000 or licensing@cambridge.gov.uk.

For general advice about speaking at committees please contact Democratic Services on 01223 457013 or democratic.services@cambridge.gov.uk.

Filming, recording and photography The Council is committed to being open and transparent in the way it conducts its decision-making. Recording is permitted at council meetings, which are open to the public. The Council understands that some members of the public attending its meetings may not wish to be recorded. The Chair of the meeting will facilitate by ensuring that any such request not to be recorded is

respected by those doing the recording.

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www.cambridge.gov.uk/democracy/ecSDDisplay.aspx?NAME=SD1057&ID=1057&RPID=33371389&sc h=doc&cat=13203&path=13020%2c13203.

Fire Alarm In the event of the fire alarm sounding please follow the instructions of Cambridge City Council staff.

Facilities for disabled people Level access to the Guildhall is via Peas Hill.

A loop system is available in Committee Room 1, Committee Room 2 and the Council Chamber.

Accessible toilets are available on the ground and first floor.

Meeting papers are available in large print and other formats on request prior to the meeting.

For further assistance please contact Democratic Services on 01223 457013 or democratic.services@cambridge.gov.uk.

Queries on reports If you have a question or query regarding a committee report please contact the officer listed at the end of relevant report or Democratic Services on 01223 457013 or democratic.services@cambridge.gov.uk.

General Information Information regarding committees, councilors and the democratic process is available at www.cambridge.gov.uk/democracy.

Licensing Act 2003 - Licensing Sub-Committee: Hearings Procedure

Preliminary Matters

1. **The Chair** will commence the hearing by introducing him/herself, the other two members of the Sub-Committee and the officers present.
2. **The Chair** will ask the applicant(s)/the responsible authorities/the interested parties present, and their representatives (if applicable), to introduce themselves and identify their interest in the proceedings.

Failure of a party to attend the hearing

3. If a party has informed the licensing authority that he/she does not intend to attend or be represented at a hearing, the hearing may proceed in his/her absence.
4. If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may –
 - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
 - (b) hold the hearing in the party's absence.
5. Where the Sub-Committee holds the hearing in the absence of a party, the Sub-Committee will consider at the hearing the application, representations or notice made by that party.
6. **The Chair** will explain the procedure to be followed at the hearing and will confirm whether the Sub-Committee must reach its decision at the end of the hearing or within 5 working days of the hearing, depending on the application being heard.
7. **The Clerk to the Sub-Committee** will indicate whether any party has requested permission for any other person(s) (other than his/her representative) to appear at the hearing to assist the Sub-Committee in relation to the application, representations or notice of the party making the request. The Sub-Committee will decide whether to grant permission to allow any other person(s) to appear at the hearing on behalf of the party; such permission will not be unreasonably withheld.
8. **The Clerk to the Sub-Committee** will ask whether any party is seeking to introduce any document(s) or other information not previously disclosed to all the other parties to the hearing and the licensing authority. If all the other parties consent, the previously undisclosed document(s) or other information can be produced by a party in support of their application, representations or notice (as applicable).
9. The hearing will take the form of a discussion led by the Chair of the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers that cross-examination is required to consider the representations, application or notice as the case may require.
10. The Sub-Committee will consider any requests to permit cross-examination on

a case-by-case basis. When permission is given to one party, it will also normally be extended to all other parties.

11. The Sub-Committee will decide the equal maximum period of time that each party will have to present their case.

The Hearing

12. *The Licensing Officer will present the report to the Sub-Committee.*
13. Members may ask any relevant questions of the Licensing Officer.
14. *The applicant, or the party who has initiated the hearing, will present their case first.*
15. The party shall be entitled to:
 - (a) give further information in support of their application, representations or notice (as applicable) in response to a specific request by the licensing authority prior to the hearing;
 - (b) question any other party (if permission has been given by the Sub-Committee);
 - (c) address the Sub-Committee.
16. If the Police are a party to the hearing, they will present their case. The Police have the rights listed in paragraph 15 (a) – (c) above.
17. If any other “responsible authority” are a party to the hearing, they will present their case in turn after the Police and have the rights listed in paragraph 15 (a) – (c) above.
18. Any other interested parties will then present their case in turn and have the rights listed in paragraph 15 (a) – (c) above.
19. Members of the Sub-Committee may ask questions of the/each party or any other person permitted to appear at the hearing in support of the party.
20. **The Chair** will invite the applicant, or the party who has initiated the hearing, and any parties making representations, to briefly summarise their points if they wish.
21. **The Chair** will ask the applicant, or the party who has initiated the hearing, and all parties making representations, that they are satisfied that they have said all they wish to.

The Decision

22. In considering any representations or notice made by a party, the Sub-Committee may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
23. In reaching its decision, the Sub-Committee will disregard any information given by a party, or any person who has been permitted to appear at the hearing, which is not relevant to –
 - (a) the application, representations or notice (as applicable) or in the case of another person, the application, representations or notice of the party

requesting their appearance, and

(b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by the Police, the crime prevention objective.

24. The Sub-Committee may consider its decision in private and may move into private session where it considers that the public interest in so doing outweighs the public interest in that part of the hearing taking place in public. If the Sub-Committee do move into private session then all the parties and their representatives, any other person permitted to appear at the hearing, officers, the public and the press will be asked to leave the room whilst the decision is made.

The Chair will tell those present at the meeting the decision taken by the Sub-Committee and the reasons for the decision.

CAMBRIDGE CITY COUNCIL

REPORT OF: Jas Lally
Head of Refuse and Environment

TO: Licensing Sub-Committee

12/11/2012

WARDS: Coleridge

CONSIDERATION OF AN APPLICATION TO VARY A PREMISES LICENCE: The Med, Perne Road, Cambridge, CB1 3RX

1 INTRODUCTION

- 1.1 An application under section 34 of the Licensing Act 2003 to vary the Premises Licence issued in respect of The Med, Perne Road, Cambridge, CB1 3RX has been received from Paul Turpin. The application is attached to the report as Appendix A and the existing Premises Licence is attached to the report as Appendix B. The application was served on Cambridge City Council (the Licensing Authority) on 29th August 2012. A copy of the application was also served on each responsible authority.
- 1.2 The applicant has applied to vary the premises licence as follows:

Live Music and Recorded Music (Indoors)

Thurs-Fri	18:00 to 00:30
Sat	12:00 to 00:30
Sun	12:00 to 23:00

Provision of Late Night Refreshment

Thurs-Sat	23:00 to 01:00
Sun	23:00 to 00:00

Supply of Alcohol

Thurs-Sat

11:00 to 01:00

Opening Hours

Mon-Wed

08:00 to 23:00

Thurs-Sat

08:00 to 01:00

Sun

10:00 to 00:00

1.3 The applicant has indicated in section P of the application form (Appendix A) that the following additional steps will be taken to promote the four licensing objectives should the application be granted:

1. All staff are to be trained on alcohol awareness.
2. Anyone who appears to be drunk shall be refused service.
3. Any trouble is reported to the duty manager who in turn will take any necessary steps to minimise public disorder.
4. A challenge 25 policy shall be in use.
5. The Premises are active members of Cambac and any persons on the list are refused entry.
6. Regular toilet checks are made to ensure there are no drugs or controlled substances being used. Anyone found to be taking such substances are ejected from premises and reported to the Police and Cambac.
7. SIA licensed door staff are employed on evenings where music is provided.
8. After discussions with Environmental Protection staff we have agreed an acceptable sound level for recorded music, which will be controlled by a formula sound limiter.
9. No one under the age of 16 is allowed in the venue unsupervised. No one under the age of 16 is allowed in the venue after 21:00 supervised or not.

1.4 In accordance with the regulations of the Act, the application was advertised on the premises and in the Cambridge Evening News to invite representations from responsible authorities and other persons. The last date for submitting representations was 18th October 2012.

1.5 One representation from Other Persons have been received and are attached to the report as Appendix C.

1.6 No representations were received from the Responsible Authorities – Cambridgeshire Constabulary, Cambridgeshire Fire & Rescue Service, the Environmental Health Manager, Planning, Trading

Standards, Child Protection and the Public Health Director. However the Environmental Health Manager has agreed four conditions with the applicant (See Appendix A).

- 1.7 The application is yet to be determined.

2. RECOMMENDATIONS

- 2.1 That Members' determine the application on its individual merits having reference to the statutory licensing objectives and Cambridge City Council's Statement of Licensing Policy.

3. BACKGROUND

- 3.1 The existing Licence is attached to the report as Appendix B. It was issued on 12th September 2005 to Sean McDonagh under grandfather rights from the former licensing regime and has not been varied in any respect since then. The licence was transferred to Paul Turpin on 24th September 2009 and the premises became The Med in December 2010.

- 3.2 The Premises Licence currently authorises the following licensable activities:

Live Music and Recorded Music

Fri – Sat	20:00 to 23:00
Sun	12:00 to 15:00

Late Night Refreshment

Fri – Sun	23:00 to 00:00
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Supply of Alcohol (for consumption on and off the premises)

Mon – Thurs	11:00 to 23:00
Fri – Sun	11:00 to 00:00

Opening Hours

Mon – Thurs	09:00 to 23:30
Fri – Sun	09:00 to 00:30

- 3.3 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing Policy and additionally the statutory guidance issued under Section 182 of the Licensing Act 2003. The relevant sections from the Council's Statement of Licensing Policy are:

- Objectives, section 2
- Fundamental principles, section 4
- Cumulative impact, section 5
- Licensing Hours, section 6
- Licence Conditions, section 8

4. CONSULTATIONS

- 4.1 The Licensing Act 2003 requires applications made under section 34 of the Act to be served on the responsible authorities and also advertised on the premises and in a local newspaper circulating within the vicinity of the premises. During the consultation period, responsible authorities and other persons (any individual, body or business entitled to make representations to licensing authorities), may make a representation in respect of the application.
- 4.2 Statutory consultation has therefore taken place with responsible authorities and other persons in accordance with the procedures set out in the Licensing Act 2003 and associated regulations made under the Act.

5. OPTIONS

- 5.1 Whilst having reference to the information provided by the applicant and the other persons and also Cambridge City Council's Statement of Licensing Policy, the Sub-Committee's decision must be made with a view to promoting one or more of the four licensing objectives, namely:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 5.2 Members should take such steps that they consider are appropriate for the promotion of the licensing objectives. The Sub-Committee may resolve:
- (a) to modify the conditions of the Licence (i.e. alter, omit or add any new condition); and/or
 - (b) to reject the whole or part of the application.

6. CONCLUSIONS

- 6.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, and the Statutory Guidance under the Licensing Act 2003 and it is bound by the Human Rights Act 1998. The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Cambridge.

7. IMPLICATIONS

a) Financial Implications

Cambridge City Council (the Licensing Authority) has a statutory duty to determine applications made under the Licensing Act 2003. The application fees associated with such applications are set by Central Government and are intended to cover the cost of administering the licensing regime.

There are no specific financial implications associated with this report.

(b) Staffing Implications

There are no staffing implications associated with this report.

(c) Equal Opportunities Implications

No equality impact assessment has been conducted, as the only consideration in reaching a decision is whether the granting of the application will undermine the statutory licensing objectives.

(d) Environmental Implications

Any environmental implications that need to be considered must specifically relate to the promotion of the statutory licensing objectives and will be contained in the representations made by the responsible authorities or other persons.

(e) Community Safety

Cambridge Constabulary, Cambridgeshire Fire & Rescue Service, Cambridge City Council's Environmental Health Team, Cambridge City Council's Planning Service, Cambridgeshire County Council's Child Protection & Review Unit, Cambridgeshire County Council's Trading Standards Department and the Public Health Director were

consulted as part of the application process and could have made representation if it was considered that the granting of the application would undermine one or more of the statutory licensing objectives.

Those making representations would have raised any relevant community safety implications.

8. **BACKGROUND PAPERS:** The following are the background papers that were used in the preparation of this report:

Licensing Act 2003

The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005

Guidance issued under section 182 of the Licensing Act 2003

The Council's Statement of Licensing Policy

To inspect these documents either view the above hyperlinks or contact Luke Catchpole on extension 7818

The author and contact officer for queries on the report is Luke Catchpole on extension 7818.

Report file:

Date originated: 31 October 2012

Date of last revision: 31 October 2012

Application to vary a premises licence under the Licensing Act 2003



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We PAUL TURPIN
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	PRE CAM 000170
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
THE MED PERNE ROAD CAMBRIDGE			
Post town	CAMBRIDGE	Post code	CB1 3RX

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]
E-mail address (optional)	[REDACTED]
Current postal address if different from premises address	As Above
Post Town	
Postcode	

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes



If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The Proposed Variation is to Extend our LIVE Recorded music hours to Allow us to provide entertainment on a Thursday, Friday, Saturday until 00:30 hours and 23:00 hours on a Sunday to extend our supply of Alcohol from 00:00 hours to 01:00 hours on a Thursday, Friday, Saturday.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)	
Day	Start	Finish		
Mon				
Tue				State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>			
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon	—	—				
	—	—				
Tue	—	—				
	—	—	State any seasonal variations for the performance of live music (please read guidance note 4) NONE			
Wed	—	—				
	—	—				
Thur	—	—				
	18:00	00:30	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) As Existing			
Fri	—	—				
	18:00	00:30				
Sat	12:00	17:00				
	17:00	00:30				
Sun	12:00	17:00				
	17:00	23:00				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
Mon	—	—	Outdoors	<input type="checkbox"/>
	—	—	Both	<input type="checkbox"/>
Tue	—	—	Please give further details here (please read guidance note 3)	
	—	—		
Wed	—	—	State any seasonal variations for the playing of recorded music (please read guidance note 4)	
	—	—		
Thur	—	—	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	
	18:00	00:30		
Fri	—	—		
	18:00	00:30		
Sat	12:00	17:00		
	17:00	00:30		
Sun	12:00	17:00		
	17:00	23:00		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing			
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed						
			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	23:00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
	—	—			
Tue	11:00	23:00			
	—	—			
Wed	11:00	23:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
	—	—			
Thur	11:00	01:00	None		
	—	—			
Fri	11:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
	—	—			
Sat	11:00	01:00	AS EXISTING		
Sun	12:00	00:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	11:00	23:00						
	—	—						
Tue	11:00	23:00						
Wed	11:00	23:00						
Thur	11:00	01:00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	01:00						
Sat	11:00	01:00						
Sun	11:00	00:00						

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No Adult Entertainment

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	23:00	AS EXISTING
	—	—	
Tue	08:00	23:00	
	—	—	
Wed	08:00	23:00	
	—	—	
Thur	08:00	01:00	
	—	—	
Fri	08:00	01:00	
	—	—	
Sat	08:00	01:00	
	—	—	
Sun	10:00	00:00	AS EXISTING
	—	—	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Hours premises are open to the public (standard days and hours) (please read guidance note 1)		Please provide any other standard times when you intend the premises to be open to the public at different times from those listed in the column on the left (please read guidance note 2)		Please provide any other standard times when you intend the premises to be open to the public at different times from those listed in the column on the left (please read guidance note 2)	
Day	Start	End	Day	Start	End
Mon	09:00	17:00			
Tue	09:00	17:00			
Wed	09:00	17:00			
Thu	09:00	17:00			
Fri	09:00	17:00			
Sat	10:00	16:00			
Sun	10:00	16:00			

AS Example

AS Example

None

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

☒☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The Venue is committed to providing a Relaxed, Comfortable Mature environment for the local community to socialize in. To achieve this our staff are trained on alcohol awareness. Anyone who appears to be drunk is refused service. Any sign of trouble is reported to the duty manager who in turn will take any necessary steps to minimize public disorder. We also operate a Challenge 25 Policy.

b) The prevention of crime and disorder

The Venue are active members of Cambric, any person on this list is refused entry to the premises. Regular toilet checks are made to ensure there are no drugs or controlled substances being used. Anyone found to be taking such substances are ejected from the building and reported to the Police + Cambric. SIA Licensed Door Staff are employed on evenings where music is provided.

c) Public safety

There is a designated First Aider on shift at all times. Risk Assessments are done Annually to identify any Public Safety issues. Fire Alarm system is serviced Annually.

d) The prevention of public nuisance

To prevent Public Nuisance we have had regular meetings with officers from environmental health at which we have come to agreement at which we agreed an acceptable sound level for recorded music which will be controlled by a Formula sound sound limit which has been set with two officers from E.H.O Present. I have attached a copy of their letter to this Application.

e) The protection of children from harm

NO ONE under the age of 16 is Allowed in the Venue unsupervised. NO ONE under the age of 16 is Allowed in the Venue after 21:00 Supervised or Not.

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick yes

☐

☐

☐

☐

☐

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	15/8/12
Capacity	Owner

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

**LICENSING ACT 2003
ENVIRONMENTAL PROTECTION REPRESENTATION FORM**

To: **The Licensing Officer**
From: **Environmental Health Service Manager**
Premises: **The Med, Perne Road**
Reference: **WK/201257018**


PREMISES LICENCE VARIATION APPLICATION

Comment:

Environmental Health has **no representation** to make.

However, I recommend that the following conditions be attached, which have been agreed with the applicant in the attached email.

- I. A Formula Sound Noise Limiter will be installed in the left hand corner of the bar.
- II. The Noise Limiter will be set to 'trip' if the sound pressure level exceeds 85 dB(A) for more than 5 seconds.
- III. Black acoustically lined full-length curtains will be installed the full length of the conservatory area and will be drawn closed when live or amplified music or amplified voices are played between 22:00 and 08:00 hours.
- IV. The sound pressure level will not exceed $L_{Aeq(5min)}$ 55 dB when measured 1 metre from the south facing fire exit facing the neighboring property on Perne Road.

Signed  Date 16 October 2012
Daniel S. Baynes
Chartered Environmental Health Practitioner

From: William Hodge [REDACTED]
To: <daniel.bayles@cambridge.gov.uk>
Date: 16/10/2012 13:07
Subject: RE: WK/201257018 - The Med Licence Variation Application

Hi Daniel,
Following our conversation on the phone today i am writing to confirm that we agree to the conditions to be placed on our licence should we be granted the proposed variation.

Should you have any other concerns do not hesitate to contact me.

Regards,
Will Hodge
General Manager The Med Perne Road Cambridge CB1 3RX0 [REDACTED]

Date: Tue, 16 Oct 2012 13:00:44 +0100
From: Daniel.Bayles@cambridge.gov.uk
To: [REDACTED]
Subject: Fwd: WK/201257018 - The Med Licence Variation Application

- I. A Formula Sound Noise Limiter will be installed in the left hand corner of the bar.
- II. The Noise Limiter will be set to 'trip' if the sound pressure level exceeds 85 dB(A) for more than 5 seconds.
- III. Black acoustically lined full-length curtains will be installed the full length of the conservatory area and will be drawn closed when live or amplified music or amplified voices are played between 22:00 and 08:00 hours.
- IV. The sound pressure level will not exceed LAeq (5min) 55 dB when measured 1 metre from the south facing fire exit facing the neighbouring property on Perne Road.

Daniel S J Bayles
Chartered Environmental Health Practitioner
(Licensing & Enforcement)

Cambridge City Council

Tel (01223) 457895
Fax (01223) 457909
Minicom (01223) 457050

Out of Hours Noise Service 457457

Please consider the environment - do you really need to print this e-mail?

The information in this email may be confidential and legally privileged.

You are advised to scan attachments for viruses before opening them.

Please read our disclaimer at <http://www.cambridge.gov.uk/maildisc.html>

-- Forwarded Message Attachment--
Date: Mon, 15 Oct 2012 14:32:45 +0100
From: Daniel.Bayles@cambridge.gov.uk
To: [REDACTED]
CC: Luke.Catchpole@cambridge.gov.uk
Subject: WK/201257018 - The Med Licence Variation Application

Part A

Licensing Act 2003
Format of premises licence
CAMBRIDGE CITY COUNCIL



Premises licence number

PRECAM 000170

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description
**The Med
Perne Road**

Post town
Cambridge

Post code
CB1 3RX

Telephone number
01223 246482

Where the licence is time limited the dates
N/A

Licensable activities authorised by the licence

**Films, Indoor Sports Event, Live Music, Recorded Music, Perform Dance, Prov of Fac
for Making Music, Prov of Fac for Dance, Late Night Refreshment, Supply of Alcohol**

The times the licence authorises the carrying out of licensable activities

Activity	Films - Indoors					
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri						
Sat						
Non Std Timings & Seasonal Variations	Hours not stated.					
Activity	Indoor Sports Event - Indoors					
Day	Times					
Sun						
Mon	19:30	23:30				
Tue	19:30	23:30				
Wed	19:30	23:30				
Thurs	19:30	23:30				
Fri						
Sat						
Non Std Timings & Seasonal Variations						
Activity	Live Music, Recorded Music - Indoors					
Day	Times					
Sun	12:00	15:00				
Mon						
Tue						
Wed						
Thurs						
Fri	20:00	23:00				

Sat	20:00	23:00				
Non Std Timings & Seasonal Variations						
Activity	Perform Dance, Prov of Fac for Dance - Indoors					
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri	20:00	23:30				
Sat	20:00	23:30				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 20:00 to 23:30. New Year's Eve until close.					
Activity	Prov of Fac for Making Music - Indoors					
Day	Times					
Sun	12:00	15:00				
Mon						
Tue						
Wed						
Thurs						
Fri	20:00	23:30				
Sat	20:00	23:30				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 20:00 to 23:30. Discos and karaoke will cease at 23:30. New Year's Eve until close.					
Activity	Late Night Refreshment - Indoors					
Day	Times					
Sun	23:00	00:00				
Mon						
Tue						
Wed						
Thurs						
Fri	23:00	00:00				
Sat	23:00	00:00				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 23:00 to 00:00. New Year's Eve until close.					
Activity	Supply of Alcohol - Indoors					
Day	Times					
Sun	11:00	00:00				
Mon	11:00	23:00				
Tue	11:00	23:00				
Wed	11:00	23:00				
Thurs	11:00	23:00				
Fri	11:00	00:00				
Sat	11:00	00:00				

Non Std Timings & Seasonal Variations	<p>Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 11:00 to 00:00.</p> <p>The pre-booked sporting events would be notified to the Police and council 10 days prior to the events.</p> <p>Other - major/relevant sporting events e.g. Olympics, Rugby and Football Championship matches, earlier start times to enable customers to view events.</p> <p>On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30.</p> <p>On New Year's Eve, except on a Sunday, 10:00 to 23:00.</p> <p>On New Year's Eve on a Sunday, 12:00 to 22:30.</p> <p>On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
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The opening hours of the premises						
Day	Times					
Sun	09:00	00:30				
Mon	09:00	23:30				
Tue	09:00	23:30				
Wed	09:00	23:30				
Thurs	09:00	23:30				
Fri	09:00	00:30				
Sat	09:00	00:30				
Non Std Timings & Seasonal Variations	<p>Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 09:00 to 00:30.</p> <p>The pre-booked sporting events would be notified to the Police and council 10 days prior to the events.</p> <p>Other - major/relevant sporting events e.g. Olympics, Rugby and Football Championship matches, earlier start times to enable customers to view events.</p> <p>On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30 - plus 20 minutes, see Annex 2.</p> <p>On New Year's Eve, except on a Sunday, 10:00 to 23:00.</p> <p>On New Year's Eve on a Sunday, 12:00 to 22:30.</p> <p>On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>					

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies
On and off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Paul Turpin
The Med
Perne Road
Cambridge
CB1 3RX

01223 246482

Registered number of holders, for example company number, charity number (where applicable)

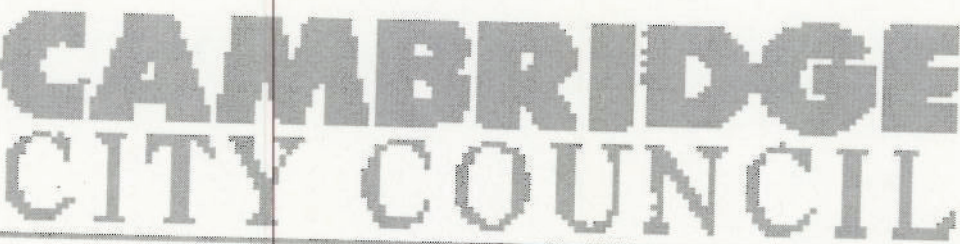
-

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Paul Turpin
2 Davy Road
Cambridge
CB1 3QW

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

CAM 000548
Cambridge City Council



CAMBRIDGE
CITY COUNCIL

Annex 1 - Mandatory conditions

- 1. No supply of alcohol may be made under the premises licence -**
 - (a) at a time when there is no designated premises supervisor in respect of the premises, or**
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.**
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.**

3. The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made:

- (a) By the British Board of Film Classification (BBFC), where the film has been classified by that board, or**
- (b) By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20 (3) (b) of the Licensing Act 2003 applies to the film.**

From 6th April 2010:

4. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or**
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);**

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

- (i) the outcome of a race, competition or other event or process, or**
- (ii) the likelihood of anything occurring or not occurring;**

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

From 1st October 2010:

7. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

8. The responsible person shall ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the operating schedule

1. On Christmas Day and New Year's Eve alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition, permitted hours means:

a. On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30.

b. On New Year's Eve, except on a Sunday, 10:00 to 23:00.

c. On New Year's Eve on a Sunday, 12:00 to 22:30.

d. On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

The above restrictions do not prohibit:

(a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;

(b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;

(c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;

(d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;

(e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;

(f) the sale of alcohol to a trader or club for the purposes of the trade or club;

(g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;

(h) the taking of alcohol from the premises by a person residing there; or

(i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or

(j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

2. Standard conditions for Cinema Licence as attached will be observed.

The licensee shall comply with such provisions of the Cinematograph (Safety) Regulations 1955 as restrict the use of the premises.

3. This licence is granted on the condition that any other restrictions contained within the enactments specified under the Licensing Act 2003 (Schedule 8 (6)) are adhered to, except relating to S168 of the Licensing Act 1964.

The prevention of crime and disorder

4. The person nominated as the designated premises supervisor will join and actively support the Cambridge Pub and Club watch, whilst it is in existence and support its aims and objectives as given in its charter. This includes support of its agreed banning policy and attending meetings, personally or by sending an authorised representative of the venue.

5. Lighting must be provided outside the premises (and in the premises' private car park) during the hours of darkness when any licensable activity takes place on the premises.

Public Safety

The prevention of public nuisance

6. Regulated entertainment in the form of live and recorded music may only be held between 20.00 hours and 23.00 hours on Fridays, Saturdays and between 12.00 hours and 15.00 hours on Sundays. All other times recorded music to be background only.

7. Live music to be held no more than once per week.

8. Regulated entertainment in the form of live or recorded music will not be played in the conservatory area.

9. When regulated entertainment is held, external doors and external windows to be kept shut at all times during performances, except the front door (that allow general ingress and egress) which shall be kept closed so far as reasonably practicable during events.

10. All Vent Axia fans to be sound insulated to the satisfaction of the Head of Environmental Services.

11. The volume of all recorded music to be controlled by means of a noise limiter set to achieve the following noise levels measured within the premises: 1.5 metres immediately in front of the conservatory doors to the rear (facing Lichfield Road) and side of the premises (facing 45 Perne Road) - LAeq (1 min) = 75 dB.

12. An appropriate sound level meter to be provided and used to monitor the noise levels during regulated entertainment to ensure that agreed levels are complied with.

13. Prominent, clear and legible notices shall be displayed at the exit, requesting patrons departing to respect the needs of local residents and to leave the premises and the area quietly.

14. No waste with the exception of ash trays will be moved, removed or placed in outside areas between 2300 hrs and 0700 hrs.

The protection of children from harm

15. All children must be accompanied by an adult.

16. On occasions when the venue is open primarily for the sale and consumption of alcohol the DPS or relevant person will actively operate a "Challenge 21" Policy". This

will include a voluntary agreement to only accept identity cards with a "Pass" accreditation, passports or photocard driving licences, or any future identification card as approved by central government, as bona-fide recognised forms of identification.

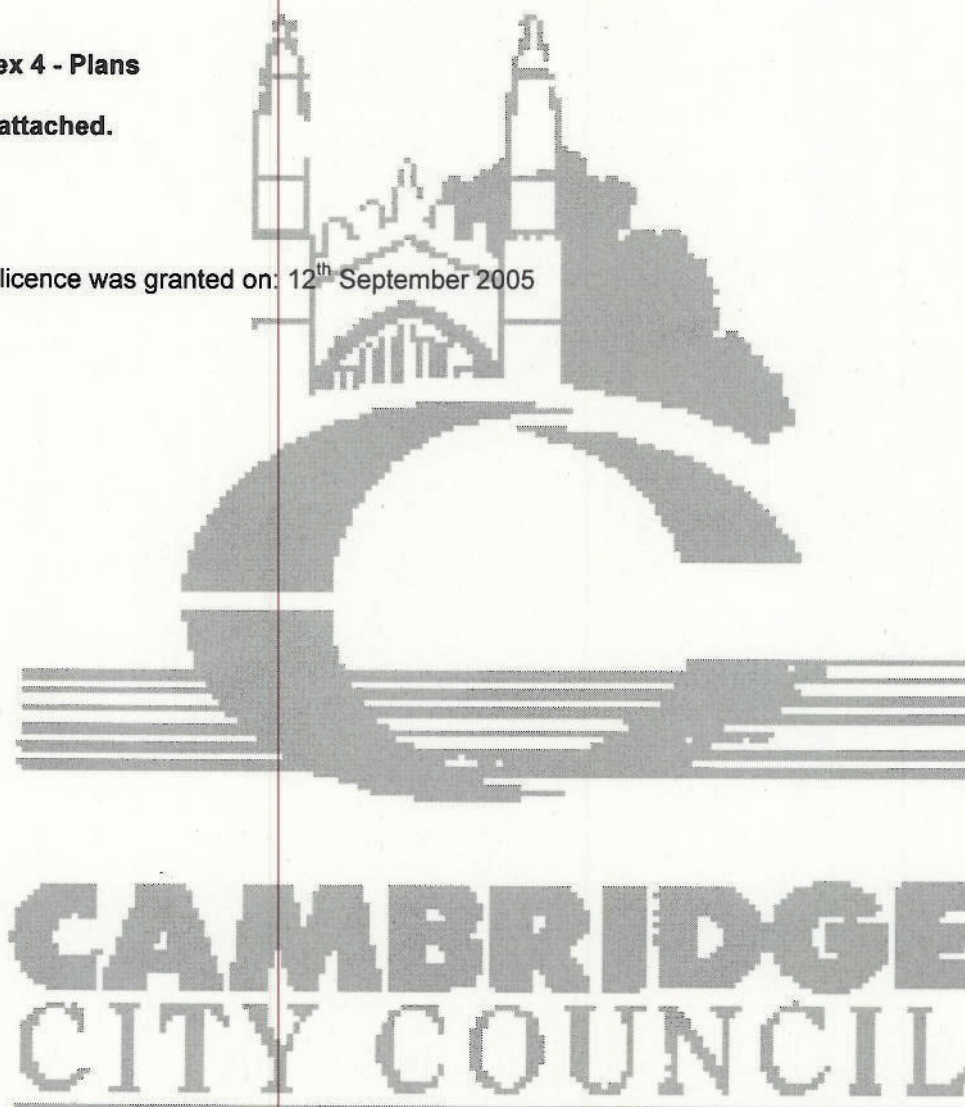
Annex 3 - Conditions attached after a hearing by the licensing authority

-

Annex 4 - Plans

See attached.

This licence was granted on: 12th September 2005



Part B
Licensing Act 2003
Premises licence summary



Premises licence number

PRECAM 000170

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

The Med
Perne Road

Post town

Cambridge

Post code

CB1 3RX

Telephone number

01223 246482

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

Films, Indoor Sports Event, Live Music, Recorded Music, Perform Dance, Prov of Fac for Making Music, Prov of Fac for Dance, Late Night Refreshment, Supply of Alcohol,

The times the licence authorises the carrying out of licensable activities

Activity

Films - Indoors

Day

Times

Sun

Mon

Tue

Wed

Thurs

Fri

Sat

Non Std Timings &
Seasonal Variations

Hours not stated.

Activity

Indoor Sports Event - Indoors

Day

Times

Sun

Mon

Tue

Wed

Thurs

Fri

Sat

Non Std Timings &
Seasonal Variations

Activity

Live Music, Recorded Music - Indoors

Day

Times

Sun

Mon

Tue

Wed

Thurs

Fri

20:00

23:00

Sat	20:00	23:00				
Non Std Timings & Seasonal Variations						
Activity	Perform Dance, Prov of Fac for Dance - Indoors					
Day	Times					
Sun						
Mon						
Tue						
Wed						
Thurs						
Fri	20:00	23:30				
Sat	20:00	23:30				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 20:00 to 23:30. New Year's Eve until close.					
Activity	Prov of Fac for Making Music - Indoors					
Day	Times					
Sun	12:00	15:00				
Mon						
Tue						
Wed						
Thurs						
Fri	20:00	23:30				
Sat	20:00	23:30				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 20:00 to 23:30. Discos and karaoke will cease at 23:30. New Year's Eve until close.					
Activity	Late Night Refreshment - Indoors					
Day	Times					
Sun	23:00	00:00				
Mon						
Tue						
Wed						
Thurs						
Fri	23:00	00:00				
Sat	23:00	00:00				
Non Std Timings & Seasonal Variations	Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 23:00 to 00:00. New Year's Eve until close.					
Activity	Supply of Alcohol - Indoors					
Day	Times					
Sun	11:00	00:00				
Mon	11:00	23:00				
Tue	11:00	23:00				
Wed	11:00	23:00				
Thurs	11:00	23:00				
Fri	11:00	00:00				
Sat	11:00	00:00				

Non Std Timings & Seasonal Variations	<p>Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 11:00 to 00:00.</p> <p>The pre-booked sporting events would be notified to the Police and council 10 days prior to the events.</p> <p>Other - major/relevant sporting events e.g. Olympics, Rugby and Football Championship matches, earlier start times to enable customers to view events.</p> <p>On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30.</p> <p>On New Year's Eve, except on a Sunday, 10:00 to 23:00.</p> <p>On New Year's Eve on a Sunday, 12:00 to 22:30.</p> <p>On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
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The opening hours of the premises			
Day	Times		
Sun	09:00	00:30	
Mon	09:00	23:30	
Tue	09:00	23:30	
Wed	09:00	23:30	
Thurs	09:00	23:30	
Fri	09:00	00:30	
Sat	09:00	00:30	

Non Std Timings & Seasonal Variations	<p>Christmas Eve; Boxing Day; Valentines Day; St Patricks Day; St Georges Day; Easter Friday, Saturday, Sunday and Monday; Saturdays, Sundays and Mondays of May, Spring, and August Bank Holidays; and Halloween: 09:00 to 00:30.</p> <p>The pre-booked sporting events would be notified to the Police and council 10 days prior to the events.</p> <p>Other - major/relevant sporting events e.g. Olympics, Rugby and Football Championship matches, earlier start times to enable customers to view events.</p> <p>On Christmas Day, 12:00 to 15:00 and 19:00 to 22:30 - plus 20 minutes, see Annex 2.</p> <p>On New Year's Eve, except on a Sunday, 10:00 to 23:00.</p> <p>On New Year's Eve on a Sunday, 12:00 to 22:30.</p> <p>On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
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Where the licence authorises supplies of alcohol whether these are on and/ or off supplies
On and off the premises

Name, (registered) address of holder of premises licence

**Mr Paul Turpin
The Med
Perne Road
Cambridge
CB1 3RX**

Registered number of holder, for example company number, charity number (where applicable)

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol
Mr Paul Turpin

State whether access to the premises by children is restricted or prohibited

This licence was granted on: 12th September 2005

